

NOVEMBER NEWSLETTER

HAPPY BIRTHDAY-Happy Birthday to Miss Liz and Justin!!! And a big Happy birthday to all our November dancers. Look for a shout out on Instagram and Facebook!

THANKSGIVING BREAK- No classes Tuesday November 22-25.

LOST AND FOUND-Our bucket is flowing over. Please come see if anything is yours. All lost and found will go to the DI the end of the week.

TUITION-November Tuition will automatically run Monday November 6th if you haven't run it yourself.

FESTIVAL OF TREES-Dress Reh is November 27th-30th in your classes. Please come in Full costume, hair and make-up. Dancers must pass off dress reh to perform. Costumes will be coming home soon so put them in a safe place. ***Look for more details below on hairstyle and make-up.

** ALL costumes need to be steamed. If you don't have a steamer...We will have one in the office and we can do it for you! PLEASE make sure your dancer looks fabulous!

NUDE LEOTARDS-if your dancer needs to change costumes, she will need a nude leotard to wear under her costumes for changing. We have a few at Groove.

COVER UPS-are needed for the Festival of Trees. Dancers will not be allowed in the venue without being covered up. For most venues... this is a rule, but as a studio this is OUR RULE. Dancers should NEVER be seen in their costumes. This is not professional. We have jackets, jerseys and even simple tee shirts and tanks! Please represent our studio:)

MASTER CLASS- December 13th Lady Gaga is in town! Anyone interested in doing a Master class at our studio with her dancers Christina Grady is invited. The cost is only \$25 and this includes a Q & A with refreshments!

POINTE EVALUATIONS-If you are in a pre pointe or pointe class, keep Friday January 19th open for pointe shoe evaluations. Your teachers will talk more about this and more info will be sent. Dancers must be 12+

WE ARE THANKFUL FOR YOU!

FESTIVAL OF TREES PERFORMERS NEED....

TIGHTS-All dancers need to purchase their tights from the studio store. This is required so you all have the same color. Dancers without the correct color of tights will NOT be able to perform. We will check these off at Dress Reh. The brand of tights we use is Revolution.

Miss Liz 3-5 combo class and K-1-We give you: New Leotard, White tutu, Hair bow and tap ties will be in your costume bag, **To get on your own:** Pink Revolution brand footed tights from Groove, and black tap shoes.

Meg Jazz K-1 & 2-3 We give you: Red bikers, Santa leg warmers and red hair bow.

To get on your own: Nude Footless Revolution brand tights from Groove, Black tank or thin strap leotard, foot undeez.

Miss Maria's Jazz 2-3 & 3-4 We give you: Lime Bikers, Christmas leg warmers and hair bow. To get on your own: Nude Footless Revolution brand tights from Groove, Black tank or thin strap leotard, foot undeez.

Miss Maria Hip Hop- We give you: Hip Hop top, hair bow. To get on your own: Black leggings, Black leotard, black high tops.

Miss Alisa Hip Hop- We give you: Black leggings, red tank, hair bow. To get on your own: Black high tops.

Premiere with Molly- "Fix you" costumes from last year.

CLOGGERS-New costumes! Black Clogging shoes

**We have a small selection of black leotards and black leggings for sale at Groove.

If your dancer is in more than one routine, talk to her teachers and make sure they get her a buddy to help change costumes. Send the girls to the dressing room with a bag with everything she needs for all performances. Make sure you have a nude or black leotard under your costumes for changing purposes.

****IMPORTANT FESTIVAL PERFORMERS RULES**-To ensure the security of your children, chaperones and studio teachers only are allowed in the dressing room and back stage. Parents please plan on dropping your dancers off at the dressing room door. Immediately after the performance meet your child back at the dressing room door. This is the ONLY place you can pick up your dancer. For security reasons, no one is allowed to take children from the stage area or go through the backstage curtains. Please respect their rules. When rules are broken, the studio is penalized for the next year.

Dancers are free into the festival. For discount tickets you can go to Zion's bank. Every penny raised goes to Primary Children's Hospital.

Please remember your manners and discuss with your dancers the importance of stage manners.

Performing Hair

All Classes will be wearing slicked back buns. EVEN THE TINY DANCERS.

Part is on the left. Low buns on the back of the head not top. All buns MUST have a hairnet the color of your hair. NO BANGS. Bangs and Hair must be slicked back tight. It is easier to start with wet hair. Even short hair girls need to slick back a bun ***We sell hairnets, make-up, bobby pins, and GLITTER @ Groove Dance-wear!

***We know you have great hair ideas that are super cute for your performer, but if your dancer wants to be on stage, she needs to be in a slicked bun.

Performing Make-up

Please be aware that it is important to wear enough make-up to be seen from the stage. Stage lights are very bright and can washout a performers face if they aren't wearing enough makeup to define their features. Even our little 3 and 4 year olds need to wear makeup (don't do mascara as they rub their eyes). It is important to wear foundation, eye shadow, eye liner, mascara, blush, and lip stick for each performance. No finger or toe nail polish or jewelry is allowed.

No Earrings. No underwear.

Application of Stage Make up (ages 6 & up)

Don't forget Glitter

Stage makeup is very tricky for most people. It layers thick (and always seems too thick when it's going on), and it looks very garish. Many people actually don't put it on thick enough. Even if it looks very dark while it's being done, it still may fade under the bright stage lights.

Foundation goes on first. It's very thick, heavy cream and should be a little bit darker than skin tone. Two colors can be blended (the lighter one going on first) if there's no color that's appropriate. Darker (but not excessively dark) is always better. Start the foundation at the forehead and blend up to the hairline. Then cover the rest of the face, including ears, eyelids, and the neck (back too) is sometimes done, but this is messy.

After all of the foundation is complete, the blush is done. Choose a rosy color and streak it over the cheekbone. Blend down and up, about halfway down the cheek. Blush should be dark enough to be seen from stage under all of the lights.

Next is the eye makeup, which is the most complicated part. First a very white "highlighter" is used along the brow bone (right underneath the eyebrow) and under the eye. This should be well blended so there are no white streaks, but the area is lightened. Next, a color that's a little darker than skin tone is brushed over the eye, just above the eyelid but below the brow bone. Over this, an even darker color is put along the top of the eyelid and is blended downwards. It also acts as eyeliner, but only on the top of the eye. After all the eye shadow is done, add brown mascara on the top and bottom lashes.

Lipstick is fairly simple. Lip liner should go on first and should fill in the entire upper and lower lip. Lipstick should fill in the lips completely and be dark enough to be seen from the stage. Up close, it should look garish and unrealistic, like Halloween wax lips.

Last, loose powder is dusted over the face. Dip a large brush into a jar of the powder, and then shake it to get most of the powder off. Not doing so will result in a large white streak over the makeup that's just been done, and will ruin it. The purpose of this powder is to secure the makeup in place and make it less likely to run when the Dancer sweats on stage.